

OLYMPIC THEATRE.

Every evening at 8
 Grand Picture Palace
 RETURN TO SPECIALTY MOVEMENT PAST
 ADMISSION
 50c, 75c and \$1.
 IMPORTANT DRAMATIC EVENT
 THE EMINENT NATURAL ACTOR,
 ROBERT MCWADDE,
 ROBERT MCWADDE
 in his truly wondrous natural, gifted and romantic
 interpretation of
 R R V V
 I I A A
 P P N N
 MCWADDE
 WINKLE WINKLE
 MOST THRILLING DRAMATIC EFFECTS.
 CHARACTERISTICALLY UNQUALLED.
 BEAUTIFUL SCENERY.
 STARTLING MENACING EFFECTS.
 BRILLIANT AND SUPERB CAST.
 BEHOLD! WE HEAR THE FURBLO'S CALL
 MARK V. ANSWER
 * * * * * ADMISSION * * * * *

OLYMPIC THEATRE,
624 Broadway.

EAST 8TH ST., A RESPECTABLE GIRL TO
COOK, wash and iron; is an excellent landlady.
To do general house-work in a private family. Can be
seen for two days. Good city or country reference.

NIBLO'S GARDEN. **NIBLO'S GARDEN.**

THE RECONSTRUCTED BLACK CROOK.
THE RECONSTRUCTED BLACK CROOK.
THE RECONSTRUCTED BLACK CROOK.

RECONSTRUCTION. **NEW BALLET.**
RECONSTRUCTION. **THE DEMONS REVEL**
RECONSTRUCTION. **THE NAUTICAL DANCE.**
RECONSTRUCTION. **NEW MUSIC.**
RECONSTRUCTION. **NEW COSTUMES.**

RECONSTRUCTION. NEW ARTISTS.
RECONSTRUCTION. NEW EFFECTS.
RECONSTRUCTION. THE CELEBRATED FEMALE
RECONSTRUCTION. SWANAN SITTING GALS
RECONSTRUCTION. QUARTER.
RECONSTRUCTION. THE WONDERFUL GIRLADS
RECONSTRUCTION. in their new Salubrious
RECONSTRUCTION. CHARMING PLEASURES
RECONSTRUCTION. RE-ENGAGEMENT OF THE
RECONSTRUCTION. KIRALLY FAMILY.
RECONSTRUCTION. THE INFANT SISTERS
RECONSTRUCTION. in their
RECONSTRUCTION. STARTLING MID EXPLORITE.
RECONSTRUCTION. MADRICAL BOYS,
RECONSTRUCTION. who will appear in
RECONSTRUCTION. ENTIRELY NEW SONGS.

RECONSTRUCTION. REGAMBY.
RECONSTRUCTION. Great Treatise, in
RECONSTRUCTION. NEW CARICATURES.
RECONSTRUCTION.
RECONSTRUCTION. E. D. DAVIES.
RECONSTRUCTION. VENTRILOQUIST OF THE WORLD.
RECONSTRUCTION.
RECONSTRUCTION. MATT MORGAN'S
RECONSTRUCTION. PICTORIAL ALKHOORY.
RECONSTRUCTION.
RECONSTRUCTION. MATINEE SATURDAY AT 1.20.
RECONSTRUCTION.

NIBLO'S GARDEN.
EXTRA ANNOUNCEMENT.
SIXTH ANNUAL MEETING OF THE B. P. O. ELKS,
THURSDAY AFTERNOON, OCTOBER 30,
commencing at half-past four.
GRAND SOCIAL ENTERTAINMENT.
making the largest and most **GLORIOUS JILLO OF FUN**
The following establishments have kindly consented
to assist this benevolent and
to furnish their valuable aid for

The prize-winning occasion—
 NIBLO'S GARDEN OF EDEN. RYAN'S MINSTRELS.
 TONY PASTORS'S OPERA HOUSE.
 METROPOLITAN.
 SAN FRANCISCO MINSTRELS.
 DONNELLY'S OLYMPIC THEATRE.
 SPELLE'S BURAY OF THE EXCELLENCE.
 Unequaled in the world. 20 VOLUNTEERS.
 K. A. R. THEATRE.
 Under the direction of HENRY WANNEMACHER.
 The entire performance under supervision
 of J. A. D.

PRICES OF ADMISSION. ONE DOLLAR.
 General Admission. 50c. Box Seats, \$1.00.
 Secured Seats in Orchestra and Orchestra Circle... \$1.50
 Family Circle (enclosed in Crosby street)... \$1.00
 Box Seats... \$1.00 and \$1.50
 Box Seats now open and tickets for sale at Sullivan's
 Office, 97 Broadway; Col. T. Alington Brown's, No. 9 West
 Fourth street, J. F. Waring's, 25 Bowery, and at the box
 doors open at 12½. Performance commences at half

STEINWAY HALL.
The Committee of the Asylum beg to announce that on
WEDNESDAY EVENING, NOVEMBER 8, 1873,
MR.
J. M. BIRLEY
will give a
READING
on behalf of the
FOUNDLING ASYLUM.

On this occasion an original Historical Poem, descriptive
of the Battle of FONTENROY,
written by W. J. Corbett, of Dublin, will be read by Mr.
Belcher for the first time in America.

Tickets, with Reserved Seats, \$1 each; can now be had
at Steinway Hall, Schirmer's 740 Broadway, and on
application to the Ladies' Committee at the Asylum.

FIRST APPEARANCE

GILMORE'S TWENTY-SECOND REGIMENT BAND.
P. S. GILMORE, *Leader*,
at the
ACADEMY OF MUSIC,
TUESDAY EVENING, November 15, 1875.
Tickets, reserved seats and boxes, can be obtained of
J. W. Murray, post office, 7 Murray street; Captain
A. Ritchie, 35 Fulton street, Theatre Office; Office
in Broadway; Theatre Office; Office, 35 Union square
and at all the principal hotels.

AMERICAN INSTITUTE FAIR.
Now Open.
2d and 3d Avenues, between 54th and 64th streets,
New York.
CROWDED DAY AND EVENING
With the most fashionable audiences.
UNEQUALLED ATTRACTIONS.
Including Manufacturing Processes
MACHINERY IN MOTION.

Amusement and Instruction Company NEW GAS ENGINE,
Complete Manufacture of LADIES' AND MISSES' SHOE,
Upwards of 100 pairs of Corsets made daily by
NEW PATENT RUBBER CAPT LOCK LACER,
Upward Turning Envelope Making,
Brush Making, Steel ROVER-KNITTING MACHINERY,
Vacuum Pumps: Wood TURNING MACHINERY,
NEW AND INTERESTING NOVELTIES
Never before exhibited.
By Keating's Orchestra, Afternoon and Evening.
A GENUINE SINGING AND DANCING TROUPE.
Presented by R. G. Allerton, Esq., weighing
EIGHT AND ONE-HALF POUNDS.
MISS JULIA GRIFITH, THE YOUNG SCULPTOR,
will exhibit her works FROM LEAD.
Afternoon and Evening—open from 9 A. M. to 10 P. M.
ADMISSION, 30 CTS. CHILDREN, 25 CTS.

The public are respectfully informed that the seventh season of the

SIX GRAND SYMPHONY CONCERTS

will commence on Saturday evening, November 22, at 8 o'clock, at the Metropolitan Opera House, to make the coming series as interesting as the preceding, and his aim is to make the season as profitable as the last year. — While the general tendency of the programmes will be the same as in former years, his programme will be more varied, and will include the highest order, both of the old masters and those of the present day.

SEASON TICKETS \$5 EACH.

Including reserved seat, can now be had at the box office, 100 Broadway, or at the following places: J. H. Sars's, 520 Broadway; Jorjens & Martens, 141 Broadway; J. H. Sars, 100 Broadway; J. H. Sars, 100 Broadway; J. H. Sars, 100 Broadway.

NOTICE.—Subscribers desirous of having the same sent by mail, should send their orders to the principal music and piano store.

NOTICE.—Subscribers desirous of having the same sent by mail, should send their orders to the principal music and piano store.

D.R. COLTON **And the**
THEME-TIME BROTHERS OF **ERETTA TROUP**
 will give you more **entertainment of Music**
 and **Laughter** at the **Cooper Institute**,
Manusely **every** **evening** **at** **8** o'clock.
 The **THEME-TIME** will give you an **entire** **change** **of**
program, **after** **which**
 will **be** **the** **administration** **of** **the** **Laughing** **Gas** to
SIX GENTLEMEN **and** **SIX LADIES**.
Tickets **50c**. **Reserved** **Seats** **1.00**.
Doors **open** **at** **7**; **commence** **at** **8**.

SAN FRANCISCO MINSTRELS.
HOOLEYS **OPERA** **HOUSE**, **BROOKLYN**,
GENUINE **and** **REAL** **SUCCESS**.
BIRCH, **WAMBOLD** **and** **RACKUS**.
SAN FRANCISCO **MINSTRELS**.
Evening **high** **and** **fresh** **and** **sparkling**.
MONDAY **EVENING**, **OCTOBER** **27**.
ADULTS **CLASSED** **BY** **AGE** **and** **NAME**.
Box **Office** **Open** **at** **7** o'clock. **Doors** **open** **at** **8**.

LADIES TAUGHT FRENCH by MISS B. PROPER
 Give instruction.
ROBINSON HALL, three doors west of Broadway,
LAST WEEK.
 Every day at 3 **ROYAL MARIONETTES** and night at 5.
 Every day at 3 **ROYAL MARIONETTES** and night at 5.
POSITIVELY THE LAST WEEK.
 Secured seats, B. General admission, 50c. Children
 half price.
METROPOLITAN MUSEUM OF ART,
 123 West Fourthteenth street,
 M. to 5 P. M.

NEW YORK MUSEUM OF ANATOMY, 616 BROAD-
 way, between Houston and Bleeker streets.—Every
 one who is interested in the human body should see
 everything people should see and understand. Lectures
 daily on "The Philosophy of Marriage." These parties
 are held at the lecture hall.

forwarded, post free, on receipt of 25 cents, by addressing the SECRETARY NEW YORK MUSEUM OF ANATOMY, 65 Broadway.

CARD—PRIVATE MUSIC LESSONS: PIANO, VIOLIN, Organ, Chorus, Piano, Cornet, Euphon., Harp, Singing, Harmony, 24 Clinton place, J. JAY WATSON, Director.

PROFESSOR DEVEZE'S EVENING CLASSES IN French. See instruction.

METROPOLITAN THEATRICAL AND SHOW PRINTER ESTABLISHMENT, REILLY BUILDING, BROADWAY AND ANN STREET.

A LARGE ASSORTMENT OF THEATRICAL,
MINSTREL AND VARIETY CUTS CONSTANTLY ON
HAND.